

JUST GOSSIP ABOUT PEOPLE

Miss Klapp and Her Attendants to Rehearse This Evening. Miss Vaucian Entertains—Norris Williams's Marriage in France

ELISE KLAPP is going to be married tomorrow to Holstein Fox, you know, at Holy Trinity Church and the whole bridal party is going up there late this afternoon to rehearse, and then, after that, they will go to the Vaucians in Rosemont for dinner and dancing.

MRS. KENTONE WARNE entertained the members of the Ocean City Hostess House committee at her home last night. It was awfully interesting—she had some pictures of the Hostess House taken while the men were there last summer. You know the Hostess House committee had some funds left over, and so they presented a service flag to Mr. McKenty's Mission. It is a beautiful flag with fifteen blue stars, five gold ones and three silver ones. They are also giving to a Hostess House in Cape May, where twelve sailors at a time are entertained at dinner.

I HEAR the Deas Sinkler's baby, who is two and a half years old and a perfect darling, is ill with fever, and so the house is quarantined and the children are not permitted to go to school. Fortunately, it is a light case, and I so hope it will spread to the others. Mrs. Sinkler is one of the sweetest women. She was Emily Rhodes, you know, the daughter of Mr. and Mrs. James Mauran Rhodes and a sister of Mrs. Ned Hartshorne, Mrs. Guy Dodge and Mrs. Franklin Sharpless. The Sinklers have five children, I think, and they are certainly sturdy youngsters.

ALICE WHARTON, who, by the way, had been quite sick, but who insisted on getting up to go down and talk to the workers at Independence Square auxiliary of the Red Cross, was certainly attractive and had some thrilling things to tell us about her experiences in Italy. She wore the Italian Red Cross costume and told all kinds of things she had done in Italy and in France, too, for she was there the winter before last.

Emanuel Chastand, a wounded Frenchman, addressed the workers also. He has invented some of the most wonderful appliances for the men crippled in the war, and the Red Cross has asked him to go around in America to tell of the things that can be done by the sick, wounded and blinded men of this war.

AND we had a great meeting at the auxiliary. There seems to be more need than ever in the way of clothes and comforts for the people "over there," and the national headquarters has sent out letters and the branches and auxiliaries all over the country asking that the work so nobly started several years ago be kept up. To be sure, the work is different now, as it is reconstruction and no longer bandages and surgical dressings. The workers are making the cunningest little dresses and trousers you ever saw.

AND what do you think the Red Cross is doing? It is awarding service medals to the men and women who have worked at least 800 hours in the Red Cross. For the women there is a red cross medal on a blue ribbon, and for the men there is to be a button. Mrs. Lorimer told me that they intend to have a formal presentation of medals to their workers at the Independence Square auxiliary in the near future, when they will ask some distinguished officer to pin the medals on the breasts of the faithful workers. On the ribbons there are to be extra stripes for every 800 hours' work.

EVERY day we hear news of one kind or another from across the seas, and the latest is Norris Williams's marriage. Of course, we have all known of his engagement for some time, and as Miss Haddock was over here too, it was splendid that they could be married now and not have to wait until their return to this country. Norris Williams is a great favorite, and every woman will be eager to have him home and to meet his bride, who, I have been told by one who knows, is very attractive.

YESTERDAY there was sad news from abroad as well as good news. A cable arrived announcing the death of Adeline Gibson. I had been wondering why I had not seen her for some time, I had not known that she was in France, but now I hear that she had been doing wonderful work nursing the wounded. She was taken ill a short time ago and pneumonia developed, and she died at Nantes. Dr. Norman Henry, who is her brother-in-law and who is in France also, attended her. Adeline was married to Mr. Marshall several years ago, and she took back her maiden name, prefixing the Mrs. She was a niece of the late John Worrell Pepper and Freddy Pepper. Her mother is Mrs. J. Howard Gibson and was Miss Sara Worrell Pepper. Henry Gibson, a brother, is in France. It is not known whether he was able to reach his sister before her death.

NANCY WYNNE.

Social Activities. Mr. and Mrs. Franklin Bache, of 2102 Pine street, will give a dinner on Friday, January 11, in honor of Miss Sara Franklin Duane, before Mrs. Wurtz's Dancing Class.

An interesting wedding to take place on January 29 is that of Miss Mary Devereux, daughter of Major and Mrs. J. Ryan Devereux, of Fort Leage, Chevy Chase, Md., and Captain Richard Hall Jencks, U. S. M. C. Owing to the recent death of the bride's grandmother, Mrs. Joseph F. Sinnott, the wedding will be solemnized very quietly at home.

Mrs. George Calvert Carter will give a dinner on February 21, at the Bellevue-Stratford, in honor of her daughter, Miss Virginia Carter, before the fancy dancing class of Mrs. Wurtz's class.



MISS JULIA BERWIND, 102 South Twenty-first street, who is an active member of the Emergency Aid

Saturday in honor of her daughter, Miss Gertrude Dougherty.

Mr. and Mrs. William du Pont, Jr., have returned from their wedding trip and are spending a few weeks with Mrs. du Pont's parents, Mr. and Mrs. William L. Austin, of 1400 Locust street, until their own home is finished. Mrs. du Pont will be remembered as Miss Jean Austin.

Miss Sarah Duane and Miss Helen Allen spent the week-end at the guests of Miss Muriel Hodges, daughter of Mr. and Mrs. C. H. Hodges, at Glynwydd, her home in Radnor.

Mrs. Kane S. Green, of Montgomery and Radnor avenues, Bryn Mawr, is staying at the Traymore, Atlantic City.

Mrs. Richard S. Francis, of Bryn Mawr, is spending a week in Providence, R. I., where she attended the wedding of her brother, Mr. Congdon Francis, on Saturday.

Mr. and Mrs. Patrick Grant, 24, of 113 West Chestnut avenue, Chestnut Hill, will leave in February for several weeks' visit to Mr. and Mrs. Jacob S. Diston and Miss Lorraine Diston at their estate in Florida. Ensign and Mrs. Hamilton Diston, son and daughter-in-law of Mr. and Mrs. Diston, will be their guests later in the winter. Ensign Diston is on duty at Key West, Fla.

Lieutenant and Mrs. James Lockwood will give a dinner on Saturday evening at their home on West School lane, Germantown. Their guests will include Mr. and Mrs. Wayne Robinson, Mr. and Mrs. Harold Haines, Mrs. William Waterman, Lieutenant Charles Sharpless, Jones and Mr. and Mrs. George Ross Green, Lieutenant and Mrs. Lockwood have been spending a fortnight in Middletown, Del.

Rev. Melville B. Gurley, formerly assistant pastor of the First Presbyterian Church, Germantown, has returned from Europe.

The Whitemarsh Golf Club, of Chestnut Hill, gave its first annual minstrel show and dance at the club rooms on West Allen lane in honor of members who have been released from the service. Saturday evening, those who had charge of the entertainment were Mr. Frank Lane, Mr. Horacio J. Yardley, Jr., Mr. Boyd L. Nolan, Jr., Mr. Chester Goodwin, Mr. Will H. Jones, Miss Minerva Williams, Miss Fay Courtney, Miss Ruth Garrick, Mr. Paul C. Henderson and Mr. George Carr. The evening opened with the minstrel show, presented by Mr. Will Peters and Mr. Paul Henderson as the principal end men. Mr. Henderson also entertained with chalk talk and cartoons. Mr. George Carr gave a bass solo and Miss Fay Courtney, soprano, also sang. A dance followed.

Miss Helen Chatham, of 5818 Callaghan street, will entertain the Arch Chapter of the Phi Delta Psi Sorority at her home on the Pine street. The members are Miss Marian Mackay, Miss Anna Maria, Miss Margaretta, Miss Florence Gledhill, Miss Helen Wroe, Miss Sara Miltenberger, Miss Myrtle Rice, Miss Beatrice Dietrich, Miss Mildred Courtney, Miss Mildred Pidgeon and Miss Grace Mills.

WOMEN "Y" WORKERS GET SMOKE RATIONS. Draw Them Regularly for Benefit of Wounded Yanks in Russia.

Seeing a group of Y. W. C. A. secretaries drawing a ration allowance of tobacco each week would probably cause a nervous shudder in America, and a cry of amazement. In Russia it is done regularly. No, it isn't the Bolshevik disregard for the usual order of things that has gone to the heads of Y. W. C. A. secretaries, nor is it the need of a new nerve tonic necessary for reconstruction tasks. They line-up every week, these Y. W. C. A. secretaries along with the men, and when their turn comes they insist on every ounce of their tobacco. About five minutes later they show up at the hospitals for American soldiers.

"See, I'm glad this is my week for the extra smokes," says a doughboy. And as he props himself up on the pillows the Y. W. C. A. secretary passes him her week's ration allowance of tobacco. "Next to just seeing an American girl at all, seeing her with her hands full of tobacco for us fellows is the best thing about being out of tobs," they like to feel that. Miss Clara Taylor, Y. W. C. A. secretary, who is doing work among the expeditionary forces in north Russia, says that this is the greatest pleasure when you see what an American soldier's life in Russia. "Out at the hospital the other day, one man just followed me into every room without saying a word. They are so glad to see American women and they need us so much cheering we can give them. The officers as well as the men are terribly puzzled as to why they are here and why it is going to be so long. They are so glad to see us and we American women are with them and that we are making some of the sacrifices too. "Standing in a tobacco line for an hour or two is a real pleasure when you see what a treat your ration is to the boys who are waiting for you in the hospitals. "The children of the Russian refugees are hungry for play," writes Miss Elizabeth Dickerson, Y. W. C. A. secretary, who has been directing playground work in various Russian cities. "They play seems to be coming out of tobs. They like to feel that they have lost the play instinct, but because of a lack of play leaders to teach them how to get fun out of their play."

Reader's Viewpoint Letters to the Editor on Topics of General Interest

For acceptance and publication in this column, letters must be written on one side of the paper, must be signed with the name and address of the writer, and must be accompanied by a return address. The writer must be accompanied by sufficient postage and a special endorsement by this newspaper of the sentiment expressed. No religious discussions are permitted.

In Honor of Roosevelt To the Editor of the Evening Public Ledger: Enclosed you will find a few lines written in memory of our former President, one of the world's foremost men.

As a soldier of the United States army I am kept pretty busy, but upon hearing of this great loss I found time to reflect, and these few lines are the result. I am an ardent reader of your paper, which has a very good circulation in this camp.

J. C. HAZEL, Co. H, Camp Humphreys, Va., January 10.

THEODORE ROOSEVELT Today we wonder, can it truly be? Today we wonder, how great a man was he? Today we see the flag half-mast for one whose heart and soul was in what'er was done

O God, Thou knowest best just what to do; And Thou didst call his spirit unto you; We'll mourn his loss for many, many a day; But Thou didst give and Thou didst take away.

Gentleman Asks Why To the Editor of the Evening Public Ledger: Sir—Please state what has become of the recent bomb case in Philadelphia? Haven't our illustrious police found any clue as to the perpetrator of this dastardly and foolish deed, or have they found a clue and then decided it indelicately to pursue the matter any further? Where are all the rare chesses that emitted such blatant and outrageous claims for their social capacities, accusing, denouncing, admonishing and threatening all those affiliated with the workers' movement. Are they still positive that the committee is not in the way of the case? Why are they so silent now? Why haven't the police in custody the guilty one?

Philadelphia, Pa., January 13.

Single Tax and Home Owners To the Editor of the Evening Public Ledger: Sir—According to one of the news items in your columns, "representatives of professional, financial, industrial and mercantile interests will assist" in the formal launching of the "own your home" movement. The notice came too late for us to send a representative of political interests to the meeting called for the night of the 10th, but if it is agreeable, we the Single Tax party of Pennsylvania, will send a representative to meet you at your home, or at the exposition to be held in the First Regiment Armory April 24 to 26.

The Single Tax party would like to have some of the coming exposition, as we have been conducting an "own your home" campaign for some years; in fact, it is our desire to see every one who wishes to become a home-owner provided with that blessed opportunity.

I have no doubt that every representative of the different classes taking part in the coming exposition, will be glad to be built upon land. They will also admit that under our present method the price of land on which the home must stand is included in what we call the cost of the home. The Single Tax party has a plan for the reduction, down to the point of extinction, of the price of land and which would, if put into operation, reduce the cost of homes one-third or one-half.

This would mean that the "workingman home-owner" could own his home six, eight or ten years sooner than under our present system.

The plan is unique, in that it will do all this without taking from any one any value produced by his individual exertion. Let us have a hearing on this subject, and let us have political interests. OLIVER MCKNIGHT, Philadelphia, January 13.

The Hun Squeals To the Editor of the Evening Public Ledger: Sir—The unrepeatable Hun is still trying to spread his despicable propaganda throughout the United States. He is begging for a softening of the terms of the armistice. Let him beg!

Let no one be deceived into believing that the Huns of today are one bit more human or humane than they were before the surrender. Let no one be foolish enough to soften in feeling or sentiment toward the brutes who eventually would have swarmed into the United States, if only America had allowed the Hun to do as he pleased, to murder, torture, starve, mutilate and outrage here as elsewhere.

The Huns, from the wretched Wilhelm Heine to the most brutal of the Hun race, are female of the species, prone noisily about what Germany has endured; never a word of course, about what Belgium, France, Great Britain, Poland, Serbia and the United States have endured. In German eyes, only Germany is to be sympathized with; other lands should merely be grateful that they have not been overrun and trampled into the earth forever and ever!

The Hun squeals—let him squeal! If the Huns had had their way, they would be lordly over all men today, and they would perish from the face of the earth; for history proves that the Hun never considers anything more than his own comfort and convenience in his colonies. He is merely a slave-driver.

The Hun has equaled or even outdone all conceptions the average person may have of the devil himself. The Hun has ground the bones of his victims into the mud of Poland; cut the throats of wounded men as they lie in Red Cross hospitals; outraged women before the eyes of their helpless families; and he has done all this and more, and destroyed many a fair city as the barbaric hordes passed through. All these were the deeds of the Hun, and he is guilty of hundreds of other brutalities, uncounted for and inexcusable. Now they want the Allies, and the Americans in particular, to side with the Hun, to let him go on with his softening, and are trying to awaken pity in the hearts of those whom they have grossly wronged.

Let no one soften, for the Huns of today are the same as those of yesterday. There has been no change in their attitude toward either in heart or mind thus far. They have yet to learn the meaning of repentance and of the desire to atone. They do not want to "pay" the price of their crime, but will use every argument they can trumpet up to try and soften the terms of the entirely false armistice. Let no one be deceived. We should never let the Hun know that the world has softened because of the Huns.

Germany has not one ounce of reverence for anything high or low; not one lot of love or mercy for mother, father, brother or sister, for as far as advocate "secondary" marriages within her borders. The Turk of today is beginning to embrace the idea of monogamy, while Germany would gladly condescend to a "marriage" which would repopulate her land quickly and raise more "cannon fodder" for the future. This means children who would be a savage and mercenary race of the gray demons who overran the fair fields of Europe.

The Hun squeals—let him squeal! Let no one be deceived into believing that he is any kinder today than he was a few weeks ago. It is only just that those who caused millions of decent and innocent people to suffer the most crushing griefs and sorrows should be dealt firmly and without any more consideration than strict justice demands.

EMILY L. BOOTH, Merchantville, N. J., January 8.

NAZIMOVA THRILLING IN "EYE FOR EYE" FILM

Pauline Frederick Scores at the Arcadia, While May Allison Is at the Regent

STANLEY—"Eye for Eye" with Alla Nazimova. Directed by Albert Capellani from a story by E. W. Hornung.

"Eye for Eye" will be among the best ten photoplay productions in the list for this season because it contains all that could be desired by the most exacting movie fan. There is a wealth of material, and it is throughout the play without one bit of the comic relief which some directors would have inserted into the scenario. The exceptional length of this film proves that it can be held in standard for what is termed a "feature production," for it takes nearly 7000 feet of film to tell the tale effectively.

A French officer is saved from death at the hands of a band of Arabs by the fact that the women of the tribe, after this band is annihilated by the soldiers and the girl makes her way to France via a traveling circus. There fate brings her to the place of the man she loves and leaves the field clear to the girl, but not before there is an exciting episode of the man and his desert woman.

Alla Nazimova excels as a dramatic actress of the screen because she has the faculty to portray with moxie for miles and miles the emotions of a woman for which another actress would require many titles. Never does she seek the center of the action, and yet when she is in a scene it is as if she were the only person in it. Her acting is so convincing that one. Other characters are impersonated by Charles Bryant, Donald Gallagher, Sally Cruise, E. J. Fernandez, John Raymond, Louis L. L. Bernard, Charles Kirkland and little Miriam Battista.

There is much to admire in the pictorial art of this production, and many of the settings of the scenes are really instead of the usual studio production. The groupings and lightings have been tastefully arranged, while the designer of the art titles and the titles themselves are of a high standard. Accompanying music of N. Jansky-Korsakow's "Scherzerhase" was an ideal selection for the film. The news-weeklies completed the program.

ARCADIA—"Out of the Shadow" with Pauline Frederick. Directed by Robert Thornby from a story by E. W. Hornung.

Eve Unsell made the adaptation of this cinema from the story by E. W. Hornung, and she has retained many of the dramatic qualities of the novel. It is a story of a man and a woman who are cast and appear at her best, because it permits of many dramatic scenes of the sort her admirer would like to see.

Married to a man she does not love because of his fondness for drink, she meets a pianist residing in the same apartment house with herself. Her husband, who is a doctor in his home and orders the man out, at the same time inflicting injury to the wife, who leaves him. Later her husband is found dead and she is accused of the crime. She meets a manufacturer who offers her a job in Australia, and after many tribulations they plight their troth, but not before it is found the pianist is the culprit. A clever girl.

There is a clever twist in this story. "The Inspiration," and although it has been used before in stories it is here treated in such a novel way that it appears like a new plot. It centers about an author of a play who is writing a play about a man who is a moonshiner and revenue officer, and of course, the "still" for which these officials are looking. The playwright here falls in love with the moonshiner's girl, and returns to New York for the rehearsals of his play. There he finds that the whole affair has been staged by the manager of the play, and the moonshiner's girl, who will play the leading role. And so they were married. Rather a queer thing that an author should be deceived in this manner, but the whole affair was "faked."

May Allison is the alluring heroine of the stage and the moonshiner's little girl, Herbert Heyes has the role of the author, while Tom Mix is the moonshiner, and Allen D. Sears appear in other roles.

VICTORIA—"Treat 'Em Rough" with Tom Mix. Story by Charles Alden Seltzer. Directed by Robert Thornby.

It was a good idea to name this production after the slogan which the boys attached to the tank corps of the army, adopted for their classification among the pet names of the warriors, because the "Treat 'Em Rough" aptly describes in a few words the whole action of this photoplay. Melodrama of the western cowboy type is what is found here, and it is a good idea to name this production after the slogan which the boys attached to the tank corps of the army, adopted for their classification among the pet names of the warriors, because the "Treat 'Em Rough" aptly describes in a few words the whole action of this photoplay.

The director also did the "continuity" of the story and therefore was able to handle the author's idea to better advantage than a director, who must follow the scenario of another. The finale of the story is a "thriller" for it shows a heavy wagon rolling down a hill, and crashing into a building in which the villains are hiding. But before all this there are the customary cattle thieves and the "bad man" in love with the heroine.

WETHERSPON HALL—WED. EVE. JAN. 15. LECTURE—"The Poet and the Song" RECITAL. TICKETS—50c, 75c. University Extension Box Office, Wetherston Bldg.

B. F. KEITH'S THEATRE EDIE LEONARD & CO. in "DANDY DAN'S RETURN" Lois Josephine & Tyler Brooke Joe Laurie & Allen Bronson Mr. and Mrs. Jimmy Barry, Mrs. K. and Mrs. J. Features.

METROPOLITAN OPERA HOUSE SAMSON et DALLA Tues. Evg., Jan. 21, at 8

Dancing Mrs. Jane P. C. Miller 1028 Chestnut St. DANCES—TUESDAY, WEDNESDAY, FRIDAY Private lessons daily from 10 A. M. to 9 P. M. CHILDS' SCHOOL, 1028 CHESTNUT ST. WED. 2 P. M.

Dancing CORTISSOZ BAKER BLDG. 3520 CHESTNUT ST. Private lessons daily, 9:30 A. M. to 11 P. M. GAYETY THE BROADWAY BELLES With JOE MARKS Trocadero MAT. DAILY Paris By Night

EDDIE LEONARD IS STAR OF BIG BILL AT KEITH'S

"Bugland" Is Also Clever Conception—Old Favorites Here Renew Former Hits

Six curtain calls from a big audience at Keith's Theatre last night attested to the popularity of Eddie Leonard, one of the best-known and best-liked minstrelsy exponents on the two-day circuit. The audience tried a seventh call, but "Eddie" was about all in. He just had to quit. But he didn't get behind the scenes again until he had put over "Roly Poly Eyes," one of his old-time hits at one other change of piece (we don't recall the title just now).

Hazel and Mary, in one of the loopy boxes declared "Eddie was never so funny," and the crowd agreed with them. Eddie himself staged and produced. And he's backed by a company of blackface minstrels that runs on jazz and funk. Eddie has a batch of good jokes, thirty-seven varieties of "em-and-some new songs, among them "Nora's Beautiful Goo-Goo Eyes" and "Sweetness." Al Lassar directs the music. Although he makes some comments for Eddie, an original conception that's unusual and decidedly attractive is "Bugland," in which the stars are Bert Kalmar and Jessie Brown. The principals are dolled up as bugs, and present a series of clever dance acts. The scenic arrangement is gorgeous. The music—by Von Tilzer—is of the "humming" sort, and altogether the fantasy is one of the brightest conceptions shown here in a long time.

Mr. and Mrs. Jimmy Barry, always welcome in Philadelphia, are back this week in "The Burglar," written by Mr. Jimmy. The piece has been seen here many times before, but with each presentation it really gets funnier than ever. Joe Laurie and Allen Bronson are back again from musical comedy with their "The Burial" series of nonsense that's decidedly funny. Last seen of Joe and Allen they were playing "Over the Top." They have inserted quite a bit of new chatter into the routine, and the audience just sits back and screams at the farce. Lois Josephine and Tyler Brooke also are back from the musical comedy stage, and present a series of attractive songs. Francis Yates and Gus Held have a clever stunt in "Double Crossing"; Eddie Weber and Marion Ridner are "out-of-prodigious," who dance cleverly; Emma Francis has a clever act in a company of Arabians who jazz quite bit a la Oriental, and the Four Beadings have a sensational acrobatic act that's a starter.

There's the "movies" of current events—always popular. GLOBE—"Oh What a Night," in which farce and musical comedy mingle, delighted last night's audience at the Globe. A good-looking crowd appeared in catchy numbers and the comedians elicited many laughs. Roland West and company, in the farce, "The Furlough," had an act filled with new and timely material which gave good pointers on beating the high price of coal. The rest of the bill was pleasing.

CROSS KEYS—Six clever and entertaining juveniles in an unusual and delightful act entitled "Childhood Days" easily deserved its position on the program at the Cross Keys. The act was full of fun and was attractively set and costumed. The Tokio Japs, acrobats, had an act well above the average. Ernest Dupire and company, in the musical comedy, "The Other acts were varied and entertaining. For the last part of the show the leading act is a musical tableau, "Sherman Was Wrong," and the Houdini serial.

NIXON—Bobby Heath, popular locally, with his 1919 Revue, including a number of West Philadelphia girls, was a decided hit at the Nixon. His revue overflows with songs and comedy and is excellently staged. Milo, known as the "Question Mark," made a big hit with his singing and mimicry, and the Nixon, a somewhat surprising combination, furnished another good turn, song and dance. There is an excellent musical act called "Melody Garden"; Sinclair and Eddie, in a musical comedy, "The Bride and the Widow"; Darrell and Edwards.

BROADWAY—Musical comedy and a high-class photoplay are the features of a good bill presented at the Broadway. "The Candy Shop," a musical comedy replete with songs and clever comedians, is the principal act of the bill. It is a delicious concoction of songs and fun. "Under Four Flags," a feature photoplay produced under the direction of the United States Government was shown. It shows the part played by the armies of each of our Allies in their fight for democracy.

NIXON GRAND—Madam Ellis, seeress, amazed the first-nighters at the Grand with her wizardry in answering questions from people in the audience. The manner and accuracy in which answer after answer were given created amazement, proving that she deserves to be placed at the head of the bill. "The Bride and the Widow," "The Question Mark," "The Furlough," "The Other acts were varied and entertaining. For the last part of the show the leading act is a musical tableau, "Sherman Was Wrong," and the Houdini serial.

PHILADELPHIA'S FOREMOST THEATRES BROAD Last 5 Evgs. at 8:10. MATS, WED. and SAT. POP. MAT. TOMORROW. BEST SEATS \$1.50. GEORGE ARLISS (Direction of George C. Tyler) AND BRILLIANT ASSOCIATE PLAYERS IN "THE MOLLUSK" St. Jean de Malville, "The Bride and the Widow"; Darrell and Edwards.

PHILADELPHIA'S FOREMOST THEATRES BROAD Last 5 Evgs. at 8:10. MATS, WED. and SAT. POP. MAT. TOMORROW. BEST SEATS \$1.50. GEORGE ARLISS (Direction of George C. Tyler) AND BRILLIANT ASSOCIATE PLAYERS IN "THE MOLLUSK" St. Jean de Malville, "The Bride and the Widow"; Darrell and Edwards.

PHILADELPHIA'S FOREMOST THEATRES BROAD Last 5 Evgs. at 8:10. MATS, WED. and SAT. POP. MAT. TOMORROW. BEST SEATS \$1.50. GEORGE ARLISS (Direction of George C. Tyler) AND BRILLIANT ASSOCIATE PLAYERS IN "THE MOLLUSK" St. Jean de Malville, "The Bride and the Widow"; Darrell and Edwards.

PHILADELPHIA'S FOREMOST THEATRES BROAD Last 5 Evgs. at 8:10. MATS, WED. and SAT. POP. MAT. TOMORROW. BEST SEATS \$1.50. GEORGE ARLISS (Direction of George C. Tyler) AND BRILLIANT ASSOCIATE PLAYERS IN "THE MOLLUSK" St. Jean de Malville, "The Bride and the Widow"; Darrell and Edwards.

PHILADELPHIA'S FOREMOST THEATRES BROAD Last 5 Evgs. at 8:10. MATS, WED. and SAT. POP. MAT. TOMORROW. BEST SEATS \$1.50. GEORGE ARLISS (Direction of George C. Tyler) AND BRILLIANT ASSOCIATE PLAYERS IN "THE MOLLUSK" St. Jean de Malville, "The Bride and the Widow"; Darrell and Edwards.

PHILADELPHIA'S FOREMOST THEATRES BROAD Last 5 Evgs. at 8:10. MATS, WED. and SAT. POP. MAT. TOMORROW. BEST SEATS \$1.50. GEORGE ARLISS (Direction of George C. Tyler) AND BRILLIANT ASSOCIATE PLAYERS IN "THE MOLLUSK" St. Jean de Malville, "The Bride and the Widow"; Darrell and Edwards.

PHILADELPHIA'S FOREMOST THEATRES BROAD Last 5 Evgs. at 8:10. MATS, WED. and SAT. POP. MAT. TOMORROW. BEST SEATS \$1.50. GEORGE ARLISS (Direction of George C. Tyler) AND BRILLIANT ASSOCIATE PLAYERS IN "THE MOLLUSK" St. Jean de Malville, "The Bride and the Widow"; Darrell and Edwards.

PHILADELPHIA'S FOREMOST THEATRES BROAD Last 5 Evgs. at 8:10. MATS, WED. and SAT. POP. MAT. TOMORROW. BEST SEATS \$1.50. GEORGE ARLISS (Direction of George C. Tyler) AND BRILLIANT ASSOCIATE PLAYERS IN "THE MOLLUSK" St. Jean de Malville, "The Bride and the Widow"; Darrell and Edwards.

Continuing Attractions

BROAD—Barrie's drama-fantasy of spiritualism, "A Well-Remembered Voice," and a revival of Hubert Henry Davies's comedy, "The Mollusks," with George Arliss appearing in both, excellently supported. FORREST—"The Velvet Lady," by Victor Herbert and Henry Blossom, a musical version of a popular farce. Georgia O'Ramey, Marie Flynn and GABRIEL—David Belasco's success, "Tolly With a Past," in which Ina Claire is making her first appearance in a dramatic role.

LYRIC—Low Fields in "Friendly Enemies," a play based on emotions aroused in American citizens of German birth during our participation in the world war.

OPERA HOUSE—"Oh, Lady! Lady!" fetching musical comedy. Book and lyrics by Guy Bolton and P. G. Wodehouse and score by Jerome Kern. Original cast, including Vivienne Segal, Carl Randall and Constance Binney.

SHUBERT—McIntyre and Heath in a melange of mirth, melody and blackface minstrelsy. Plenty of vaudeville and good vaudevillians.

WALNUT—Dramatization of the Dickens novel, "The Garden of Allah." Big scenic production with a large cast and many animals for the spectacular episodes.

WILLIAM PENN—Daring feats of horsemanship by bareback circus riders from Boscawen Riding School provide a series of thrills in the feature act. A touch of comedy is also injected into the performance by the versatile riders, whose eccentric stunts and antics, including "turns" by Moss and Frye, Denton and Hackett, Roeder and Gold and the Flying Keweenaw, the acrobatic feats of Constance Talmadge in "A Lady's Name."

COLONIAL—"Playmates," presented by seven boys and girls, is the feature of the Colonial bill. The youngsters demonstrate unusual versatility in music, songs and dancing. Frankie Heath plays a brilliant part in the entertainment. This comedienne, introduced on the program at the "Theatrical" girl, offers Irish songs in her turn that deserve more than passing mention. Donovan and Lee, in "The Irish King and Queen," and "The Irish King and Queen," original entertainers; Gardinetti Brothers, who jugglers, present the other acts on the bill. The photoplay is "All the World to Nothing."

GOOD SHOW AT CASINO "Hello, America," Proves to Be a Timely Burlesque. There are plenty of surprises and no end of good comedy in "Hello America," which is offered at the Casino by Joe Hurling.

Sam Lewis and Sam Hody, the two principal comedians, come on in all their glory and keep the fun moving at a rapid rate. The show overflows with patriotism, and is excellently staged. The book was written by Frank McFadden, and the music by Ned O'Connell. The music forms a combination which has brought excellent results. The principals are given excellent support by Margaret White, Kitty Glasgow, Billie Hill, Owen Martin, and Shaw and Lee.

TROCADERO—Many pretty girls, with an abundance of good music and jokes, help introduced on the program at the Trocadero, interesting and clever show. There are attractive scenic effects depicting the French capital, and the costumes bear the true Parisian character. The comedienne, Billie Hill, and Ernie Schroeder, are assisted by Ray Montgomery and George T. Walsh, clever funmakers. The girls, led by Leona Fox and Ruth Denis, are well trained.

GAYETY—"The Broadway Belle," led by Joe Marks, held forth at the Gayety in a lively farce which overflows with laughs and action. Marks is assisted by Edna Collins and Pearl Lawler, two clever entertainers, and a chorus of girls whose specialty is pep and good, catchy music. The laughs move at a rapid rate.

MARKET ST. THEATRE ALL THIS WEEK A SENSATIONAL PRODUCTION N A Z I M O V A In Initial Presentation of "EYE FOR EYE" Next Week—William Faversham in "Silver King"

MARKET ST. THEATRE ALL THIS WEEK A SENSATIONAL PRODUCTION N A Z I M O V A In Initial Presentation of "EYE FOR EYE" Next Week—William Faversham in "Silver King"

MARKET ST. THEATRE ALL THIS WEEK A SENSATIONAL PRODUCTION N A Z I M O V A In Initial Presentation of "EYE FOR EYE" Next Week—William Faversham in "Silver King"

MARKET ST. THEATRE ALL THIS WEEK A SENSATIONAL PRODUCTION N A Z I M O V A In Initial Presentation of "EYE FOR EYE" Next Week—William Faversham in "Silver King"

MARKET ST. THEATRE ALL THIS WEEK A SENSATIONAL PRODUCTION N A Z I M O V A In Initial Presentation of "EYE FOR EYE" Next Week—William Faversham in "Silver King"

MARKET ST. THEATRE ALL THIS WEEK A SENSATIONAL PRODUCTION N A Z I M O V A In Initial Presentation of "EYE FOR EYE" Next Week—William Faversham in "Silver King"

MARKET ST. THEATRE ALL THIS WEEK A SENSATIONAL PRODUCTION N A Z I M O V A In Initial Presentation of "EYE FOR EYE" Next Week—William Faversham in "Silver King"

MARKET ST. THEATRE ALL THIS WEEK A SENSATIONAL PRODUCTION N A Z I M O V A In Initial Presentation of "EYE FOR EYE" Next Week—William Faversham in "Silver King"

MARKET ST